

NOTTURNO
pour Piano-Forte,
avec accompagnement

DE VIOLON ET VIOLONCELLE,
dédié à
Monsieur le Baron

WETZLAR DE PLANKENSTEIN

par

A. GYROWETZ.

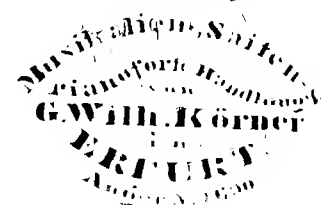
Oeuvre 31.

Seconde édition.

A OFFENBACH ^s/M,
chez Jean André.

N^o 2230.

Preis f. 1,45 kr.



M 312
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Larghetto.

568076

NOTTURNO

Handwritten notes on the left margin: *Handwritten notes on the left margin: 3/12/51*

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First system of musical notation, featuring a treble and bass staff in G major (one sharp). The music consists of continuous eighth-note patterns. A dynamic marking of *cres* (crescendo) is present in the middle of the system, and a *p* (piano) marking appears at the end of the system.



Second system of musical notation, continuing the eighth-note patterns. It includes dynamic markings of *p* (piano) and *pp* (pianissimo).

Menuetto.



Third system of musical notation, marked "Menuetto." in 2/4 time. It features a treble and bass staff. The music includes a piano introduction (*p*) and a first ending marked with a first ending bracket and the number 1.



Fourth system of musical notation, continuing the Minuet. It includes a trill (*tr*) in the treble staff and a piano (*p*) marking in the bass staff.

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a half note, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The bass staff contains a continuous stream of eighth notes, with some measures featuring beamed sixteenth notes. The system concludes with a double bar line and two first and second endings marked with '1' and '2' respectively.

Trio.

The second system, labeled 'Trio.', continues the musical piece. It features a treble staff with a mix of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The system ends with a double bar line.

The third system of musical notation shows a more complex texture. The treble staff includes several measures with *sf* (sforzando) markings, indicating a strong accent. The bass staff continues with a rhythmic accompaniment. The system concludes with a double bar line.

The fourth system of musical notation features dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) throughout. The treble staff has a more melodic line, while the bass staff provides a harmonic foundation. The system ends with a double bar line and the text 'M. D. C.' (Messa da Capo).

M. D. C.

Larghetto.

The first system of musical notation for the Larghetto section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music features a melody in the treble clef with various note values and rests, and a bass line in the bass clef. A dynamic marking of *p* (piano) is present.

The second system of musical notation for the Larghetto section. It continues the melody and bass line from the first system. The treble clef part has some complex rhythmic patterns, including sixteenth notes. A dynamic marking of *pp* (pianissimo) is present.

The third system of musical notation for the Larghetto section. It continues the melody and bass line. The treble clef part has some complex rhythmic patterns, including sixteenth notes. A dynamic marking of *p* (piano) is present.

Allegretto

The fourth system of musical notation for the Allegretto section. It begins with a new tempo marking, *Allegretto*. The music changes to a 2/4 time signature. The treble clef part has a more active melody with eighth notes. A dynamic marking of *p* (piano) is present.

The fifth system of musical notation for the Allegretto section. It continues the melody and bass line. The treble clef part has a more active melody with eighth notes. A dynamic marking of *f* (forte) and *ff* (fortissimo) is present.

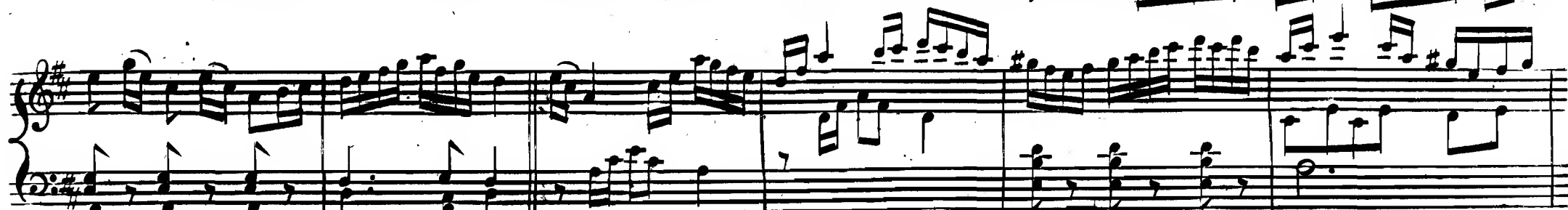
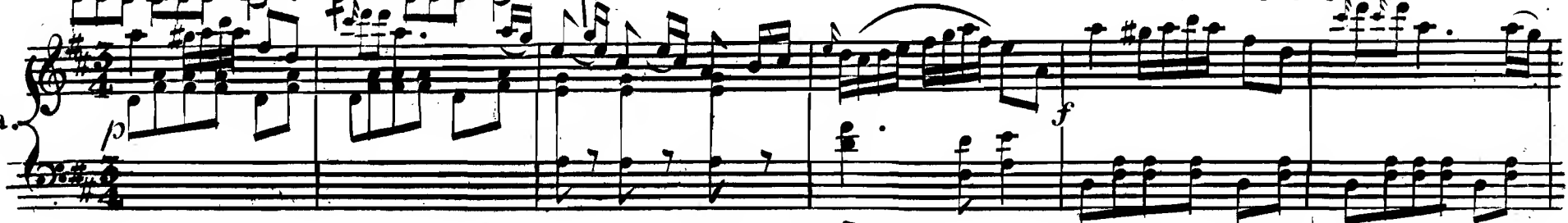
This page contains five systems of handwritten musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The first system begins with a piano (*p*) dynamic marking. The second system includes triplet and sextuplet markings. The third system features a piano (*p*) dynamic marking. The fourth system includes the tempo markings *largo* and *Allegretto*, as well as trill (*tr*) and forte (*f*) markings. The fifth system concludes with a piano (*p*) dynamic marking and a final double bar line. The handwriting is in ink on aged paper.

8

Larghetto.



Alla polacca.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic. The system concludes with a double bar line.

Trio.

Trio section of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music is marked with a piano *p* dynamic, followed by a fortissimo *fp* dynamic. The system concludes with a double bar line.

Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic, followed by a piano *p* dynamic. The system concludes with a double bar line.

Pol: D.C.

Andante.

Andante section of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music is marked with a piano *p* dynamic. The system concludes with a double bar line.

Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music is marked with a fortissimo *fp* dynamic, followed by a piano *p* dynamic. The system concludes with a double bar line.

Var: 1.

Musical score for Variation 1, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is arranged in four systems, each with a treble and bass staff. The melody in the treble staff is characterized by eighth-note patterns and some triplet markings. The bass staff provides a harmonic accompaniment with chords and single notes. The first system ends with a double bar line and repeat dots. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16 and concludes with a double bar line and repeat dots.

Var: 2.

Musical score for Variation 2, measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation is arranged in two systems, each with a treble and bass staff. The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff has a more rhythmic accompaniment with some triplet markings. The first system contains measures 1-4, and the second system contains measures 5-8, ending with a double bar line and repeat dots.

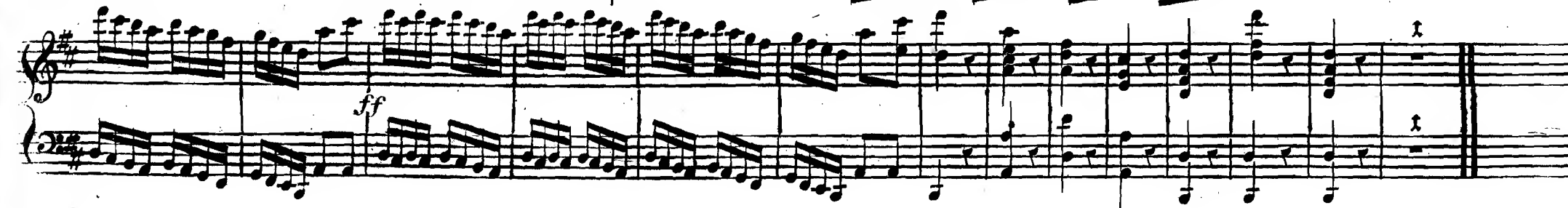
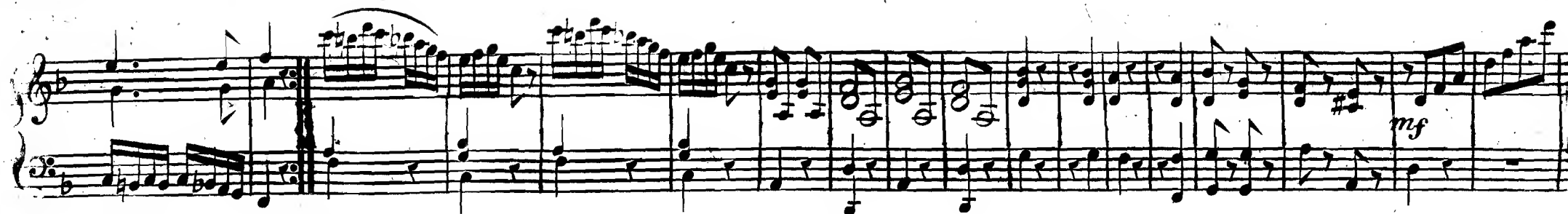


Var: 3.



Allegretto.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The piece is marked "Allegretto." and is in 2/4 time. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. A section marked "Minore" (Minor) begins in the fifth system, indicated by a change in key signature to two flats (Bb and F).



2-32
(F)-2 11

2


VIOLINO

NOTTURNO

Larghetto.



Menuetto.



Trio.



Larghetto.



VIOLINO

3

The musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a continuous line across the staves, with various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. Tempo markings include *Allegretto* and *Larghetto*. The score concludes with a double bar line and the marking *f/p*.

Alla Polacca *pizz:* *f* *col arco* *pizz:* *Trio* *f* *p* *M. D. G.*

Andante *f/p* *f/p*

Var: 1.

Var: 2. *Minore*

Var: 3.

The first system of music for 'Var: 3.' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a piano (*p.*) dynamic marking. The melody features a series of eighth and sixteenth notes, followed by a trill (*tr*) on a dotted quarter note. The system concludes with a double bar line.

Allegretto.

The 'Allegretto' section consists of ten staves of music in G major and 2/4 time. The tempo is indicated by the word 'Allegretto.' The music is characterized by rapid sixteenth-note passages. A key signature change to G minor (two flats) is indicated by the word 'Minore' above the staff. Later, a key signature change to G major (one sharp) is indicated by the word 'Maggiore' above the staff. The section ends with a double bar line and a fortissimo (*ff*) dynamic marking.

(12)

0

Syrovets **Larghetto.** VIOLONCELLO 568076 1

NOTTURNO

pizz: *p* *col arco*

p

pizz: *col arco* *f* *p/p* *col arco* *6*

Menuetto. *pizz:* *col arco* *f*

1 *2*

p *2* *p* *1* *2*

Trio. *f/p* *f/p* *f/p*

p *p/p* *f* *p* *f* *M.D.C.*

p *p/p* *f* *p* *f* *M.D.C.*

Larghetto. *p* *p/p* *f*

4 *4* *f*

4 *4* *f* *Allegretto*

p *ff*

V.S. 2230

VOLONCELLO

This page of musical notation is for a violin and piano piece, featuring several distinct movements and sections. The notation is written on a single staff, with the key signature of two sharps (F# and C#) and a common time signature (C) indicated at the beginning of the first section.

The first section is marked **Allegretto** and includes dynamic markings such as *p* (piano) and *f* (forte). It concludes with a repeat sign and a first ending bracket.

The second section is marked **Larghetto** and includes the instruction *pizz:* (pizzicato). It features a change in time signature to 6/8 and includes the instruction *col arco* (with bow). Dynamic markings include *f/p* (fortissimo/piano) and *f*.

The third section is marked **Alla polacca** and includes the instruction *pizz:* (pizzicato). It features a change in time signature to 3/4 and includes the instruction *arco* (with bow). Dynamic markings include *f* and *f/p*.

The fourth section is marked **Trio.** and includes a change in key signature to one sharp (F#) and a change in time signature to 4/4. It includes the instruction *Pol: D.C.* (Polish: Da Capo).

The fifth section is marked **Andante.** and includes a change in time signature to 2/4. It includes the instruction *Var:1.* (Variation 1) and dynamic markings such as *f/p* and *f*.

The page concludes with a final section marked **Andante.** and includes a change in time signature to 2/4. It includes the instruction *Var:1.* and dynamic markings such as *f/p* and *f*.

VOLONCELLO.

3

Var: 2. Minore

Var: 3.

p

Allegretto. *pizz:*

Minore

arco

pizz:

Maggiore

pizz:

arco

ff

ff

(12)